

GRADUATION CEREMONY

Desert Peoples Centre Campus
Thursday 12th September 2024

Batchelor Institute





GRADUATION CEREMONY



NOTICE TO READERS/VIEWERS:

This publication contains the name of a recently deceased person which is indicated with a † symbol. It is at the reader's discretion to continue or discontinue viewing this publication.



ABORIGINAL FLAG

Designed by Harold Thomas. Black represents the Aboriginal people of Australia. Red is the ochre colour of the earth and a spiritual relation to the land. Yellow represents the sun, the giver of life and protector.

<https://aiatsis.gov.au/explore/aboriginal-flag>



TORRES STRAIT ISLANDER FLAG

Designed by Bernard Namok. The two green lines represent the mainlands of Australia and Papua New Guinea. The blue between these two continents is the blue of the Torres Strait Island waters. The black links represent the people of the Torres Strait. White represents peace.

<https://aiatsis.gov.au/explore/torres-strait-islander-flag>

ORDER OF PROCEEDINGS

GRADUATION CEREMONY COMMENCING 10.30AM

MASTER OF CEREMONIES

Ms Samantha Armstrong

ARRIVAL OF ACADEMIC AND GRADUAND PROCESSION

Lead out by the Pertame School Children's Choir

ACKNOWLEDGEMENT OF COUNTRY

MINUTE SILENCE

In honor of our elders, staff and students
who have passed

WELCOME ON BEHALF OF COUNCIL

Prof. Katherine Gilbey

WELCOME BY CEO

Mr Joe Martin-Jard

KEYNOTE SPEAKER

Ms Vanessa Farrelly

AWARD OF HONORARY DOCTORATE

Award presented by Prof. Katherine Gilbey
(Executive Dean, Higher Education & Research Division)
Citation to be read by Mr Joe Martin-Jard

CONFERRAL OF AWARDS

Higher Education and Research - Academic
Program Leader, Graduate School, Dr Judith Lovell
Vocational Education and Training - Director of VET
Operations and Strategy, Michael Keating

STUDENT RESPONSE

Ms Betty Vincent

CLOSE OF CEREMONY AND DEPARTURE OF ACADEMIC PROCESSION

THE GRADUATION CEREMONY

Traditionally, universities and other tertiary institutions hold graduation ceremonies to formally confer awards on students who have successfully completed a program of study.

At Batchelor Institute, graduation ceremonies combine European traditions with the cultures of Aboriginal and Torres Strait Islander communities, graphically demonstrating the Both-ways philosophy of Batchelor Institute.

Among the most obvious elements derived from the European tradition of academic graduation is the distinctive academic dress worn by graduating students and others entitled to do so because of their position within the Institute or their academic qualifications.

The gowns, hoods and stoles worn by many of those at the ceremony have their origins in patterns which have changed little since the Middle Ages. Traditionally, the design, colour and decoration of each have come to indicate the status of its wearer by denoting the academic level achieved. The guide to academic dress that is located in the back of this booklet will provide you with more details.

Integral to the ceremony are elements that reflect the traditions of Aboriginal and Torres Strait Islander communities from which students come. In particular, graduating students are encouraged to combine traditional decorations and regalia of their culture with their academic dress, emphasizing the Both-ways significance of the occasion.

Dance also forms a part of the overall ceremony, including its opening and closing moments when the academic procession arrives and departs. In addition, individual students are often 'danced up' to receive their awards by family and community members.

Even when students are not accompanied by dancers, they are often escorted to receive their awards by family members, reflecting recognition of the shared and collective importance of each student's achievements.

PLEASE NOTE:

A large number of students whose names appear in this program will, by choice, receive their awards either in absentia, at the Batchelor Campus graduation ceremony in Batchelor, or at community celebrations held later in the year.

MESSAGE FROM THE CEO

I pay my respects to the custodians of the land we are gathered on today, the Arrernte people.

I would like to acknowledge their elders, past, present and emerging and pay tribute to their resilience as a people.

I acknowledge the Academic Elder Sue Stanton and her role in Batchelor, our dedicated staff and students who we celebrate today as their occasion.

I acknowledge all the trainers, teachers, and lecturers at Batchelor Institute that have given their time and energies to ensure that our students achieve success with their studies. I'm sure the students have learnt a lot from you, as you have learnt from them. Thank you.

Today our graduands will join our alumni. They have shown courage and commitment in gaining their tertiary education; at this ceremony, we recognise their goals to improve their education, further their knowledge, meet new friends and become beacons of hope for themselves, their families and community.

We are proud to stand with you today as you receive recognition for your efforts in front of your friends, family and fellow graduands.

I am sure there have been times in your study journey when you have wanted to give up. But you didn't. You demonstrated resilience in the face of your challenges, which alone will help you navigate your path through life.

It will also help you take on a challenge you might not even recognise yet; as a Batchelor graduand, you have become a role model. You will have younger people look up to you and seek your guidance. Your friends will see you through a new lens of admiration, and you might reach out to support them in their efforts to create new pathways for themselves.

For many, this celebratory day will not signal the end of study, but the start of lifelong learning.

We have many courses that create a pathway to employment and higher education so we look forward to welcoming you back when you are ready to take the next step.

We are very proud of you and look forward to seeing the legacy you create as Batchelor Institute graduates of 2024.

Mr. Joe Martin-Jard,
Chief Executive Officer

KEYNOTE SPEAKER VANESSA FARRELLY

**Pertame Language
Coordinator
at Batchelor Institute**

Vanessa is a Pertame Southern Arrernte young person living in Alice Springs (Mparntwe) on Central Arrernte Country. She is currently employed by the Batchelor Institute of Indigenous Tertiary Education as the Pertame Language Nest Coordinator within the Centre for Australian Languages and Linguistics (CALL). Vanessa has six years experience coordinating the Pertame Language Revival School. The Pertame School launched the first and only total immersion Language Nest in Australia, modeled off best practice Language revival practices from New Zealand, Hawaii and North America.

The Pertame Ngetya Untya (Language Nest) is an immersion playgroup for Pertame children from birth to 5 years old and their parents to be immersed within their language, culture and community to create bilingual, culturally resilient, and community-connected children. English is left at the front door and children are totally surrounded by their Indigenous language so they can be raised naturally as first language speakers once again. Vanessa won the Alice Springs NAIDOC Youth of the year in 2019, the Minister for Territory Families Scholarship for Women in Higher Education in 2017 and the Judith Wright Scholarship for High Achieving Indigenous Undergraduate Women in 2016. She received the 2019 College of Indigenous Futures, Arts and Society Student Award in recognition of outstanding academic performance within her Undergraduate degree at Charles Darwin University in Applied Social Science.

CONFERRAL OF AWARDS

The following awards are conferred by the Council of Batchelor Institute of Indigenous Tertiary Education upon students who have completed an accredited course of study.

HIGHER EDUCATION AND RESEARCH

MASTER OF PHILOSOPHY	Betty Vincent	Tatton
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VOCATIONAL EDUCATION AND TRAINING

CERTIFICATE IV IN ABORIGINAL AND/OR TORRES STRAIT ISLANDER PRIMARY HEALTH CARE PRACTICE	Shanaya Castine	Ross
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CERTIFICATE IV IN SCHOOL BASED EDUCATION SUPPORT	Ni Wayan Darmini	Alice Springs
	Melissa Jane Insch	Sadadeen
	Chenyi Li	Alice Springs
	Neelima Veadidhi	Gillen
	Jennifer Kaye Walmsley	Gillen
Tania Teresa Watson	Alice Springs	

CERTIFICATE III IN CIVIL CONSTRUCTION PLANT OPERATIONS	Edward James Phillips	Tennant Creek
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CERTIFICATE III IN CONSERVATION AND ECOSYSTEM MANAGEMENT	Guringu Wanambi	Yirrkala
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CERTIFICATE III IN EARLY CHILDHOOD EDUCATION AND CARE	Denise Boko	Titjikala
	Italia Tiffany Farani	Tennant Creek

CERTIFICATE III IN MEDIA	Derik Lynch	Alice Springs
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CERTIFICATE III IN SCREEN AND MEDIA	Jennifer Hubert	Gillen
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VOCATIONAL EDUCATION AND TRAINING

CERTIFICATE II IN CONSERVATION AND ECOSYSTEM MANAGEMENT	Amanda Lee Abbott	Alice Springs
	Michael Cullinan	Mutijulu
	Enid Long	Kaltukatjara
	Nerrisa Meneri	Hermannsburg
	Clint Euance Wheeler	Hermannsburg
	Shane White	Yuendumu
CERTIFICATE II IN VISUAL ARTS	Clive Adams	Alice Springs
	Ruby Kunoth-Monks-McNamee	Gillen
	Gary Miles	Alice Springs
CERTIFICATE I IN AUTOMOTIVE VOCATIONAL PREPARATION	Steele Edwards	Alice Springs
	Gary Miles	Alice Springs
	Liam Peters	Alice Springs
CERTIFICATE I IN VISUAL ARTS	Graham George Abbott	Alice Springs
	Bibash Aryal	Alice Springs
	Shane Campbell	Alice Springs
	Cameron Cooper	Alice Springs
	Monica Ellis	Amoonguna
	Jacobus Malbunka	Alice Springs
CERTIFICATE I IN WORKPLACE SKILLS	Anjurra Louise Quall	Braitling
CERTIFICATE II IN COMMUNITY SERVICES	Shayley Elston	Yirara
	Shirlinda Elston	Yirara
	Micah Glenn	Yirara
	Frederica Godilla	Yirara
	Tyrell Godilla	Yirara

STUDENT RESPONSE BETTY VINCENT

My name is Betty Vincent (nee Waites). I have many bloodlines that flow through my veins, but I follow the bloodline of my mother, therefore making me a proud Mardigan woman. I also have connections to the Murriwarri people as my father was a Murriwarri man. My immediate family consists of my husband, 3 children as well as 2 sisters and 2 brothers including their families. I was born in Dubbo NSW, raised in Cunnamulla QLD and now reside in Wagga Wagga NSW where I have lived for the past 30 years.

During this time, I have worked in the public sector, private sector and the university sector in administration, accounting, and auditing as well as being involved with aboriginal corporations as a member, director, and employee. I have also completed a Bachelor of Business (Accounting), the Certified Practising Accountants Program, the Graduate Certificate in Internal Auditing and the Graduate Certificate in Wiradjuri Language, Culture and Heritage. I am now a Certified Practising Accountant and a Professional Internal Auditor with membership to both CPA Australia and the Institute of Internal Auditors.

Today I am graduating with a Master of Philosophy (Research). This journey was tough, long and very frustrating but I made it. My research was about white and black governance laws in Australia. Meaning governance laws of the Corporations (Aboriginal and Torres Strait Islander) Act 2006 and Aboriginal National Group Lore. The result of this research was the development of an e-Compliance Software as a Service (SaaS), which is a cloud-based tool that assists with maintaining and managing governance compliance. The SaaS is centrally hosted and allows user access 24/7 from anywhere anytime, via a web-browser. Users have access to their files from technological devices with an internet connection. This tool was developed using both my cultural and accounting/auditing knowledge to assist Directors of Aboriginal Organisations and Nation Groups leaders to maintain and manage internal governance.

Being a Mardigan person and choosing to be an Internal Auditor defines me as the person I am today. I hope this e-Compliance tool can make a difference for Aboriginal corporations and assist with governance compliance in particular Reporting Compliance to decrease the risk of deregistration or referral for prosecution as well as the reclamation, revitalisation and management of Nation Groups.

ABOUT THE ARTIST



Bessie Parsons

My name is Bessie Parsons. I was born at Yuendumu in 1948. I was with my mum until I was 4 years old until the Native affairs came to the community and took me away from my family. I was placed in a home called Saint Mary's for half caste children in Alice Springs. Then they sent us to school every day on a bus into town. I stayed there at home until the age of 14. At 14 I was thrown out of Saint Mary's.

They helped me with accommodation at Saint John's Anglicare. They had room and accommodations there. Because I didn't have a job Sister Eileen Heath (Native Welfare) got two detectives to go and get me and take me to the police station where they treated me like a criminal. They locked me up for one day and then put me in the main women's jail for two days. Then the welfare lady sent me to Melbourne Abbotsford nunnery. I had to stay there until I was 16 years of age. Then I went to Darwin for eight years before I came back to Alice Springs.

ABOUT THE PERFORMERS



Pertame School Children's Choir

PERTAME SCHOOL CHILDREN'S CHOIR

Our Pertame School students from ages five to twelve will be singing From Little things Big Things Grow in their severely endangered language, Pertame (Southern Arrernte). This is part of the Pertame Ngetya Untya (Language Nest), an early-childhood immersion playgroup for Pertame babies and their families to raise their children as first language speakers of Pertame once again.

GUIDE TO ACADEMIC DRESS

The predominant black red and gold colours of academic dress mirror the colours of the Aboriginal flag, and the logo in these colours that adorns stoles and gowns is a design that represents four people sitting around a campfire telling stories to each other.

VET GRADUAND DRESS

A plain gold gown and a stole covered in ochre satin with one white logo.

HIGHER EDUCATION UNDERGRADUATE DRESS

A plain gold gown and a black hood lined in red satin.

POST GRADUATE DRESS

Doctoral graduands can be distinguished by their red gown, gold satin yoke and red tudor bonnet. Masters graduands have a gold hood lined with maroon, and a black trencher with black, red and yellow tassels.

HONORARY DOCTORATE

Honorary Doctoral candidates can be distinguished by their black and ochre gown, and black tudor bonnet with a white tassel.

MILITARY MEDALS

Medals, both military or civilian, may be worn by both students and staff, however, must be worn on the garment/uniform under the Academic Regalia.

Medals are not to be affixed to the Academic Regalia.



CERTIFICATE I -
ADVANCED DIPLOMA



BACHELOR



DOCTORATE



MASTERS BY RESEARCH



HONORARY DOCTORATE



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